



COLLECTION TEXT MAXIMILIAN GEDRA

This collection confronts the forces that shape the body and mind, the systems that guide movement, posture, and instinct, and the power that lives in control, focus, and strength.

It is built from structure, tension, and precision. Every movement is measured. Every stance is controlled. Every response sharp. Bound silhouettes and layered constructions embody discipline and nerve, projecting power and alertness across the body.

In the world of MAXIMILIAN GEDRA, power is expressed through dominance of form. High armored necks guard the body. Structured layers, padded volumes, and precise tailoring channel restraint into control, transforming tension into authority.

The presence of the collection is defined by its materials, structures and form. Puffer volumes suggest resilience and controlled force. Structured leather and glossy surfaces create tension through contrast, reinforcing the body's form.

Layered constructions sculpt the silhouette, emphasizing focus, strength, and precision. Rendered in black and white, the collection becomes a space of nerve and control, where every silhouette commands attention. What was designed to restrict is rebuilt to command.

This collection is made for those who move through the world with an unwavering presence. They hold space without asking permission. Every garment becomes a tool of authority, a shield, and a statement. Power is visible, embodied, and inescapable.

When systems attempt to control the body, it does not submit. It hardens. It adapts. It becomes untouchable.