

# SIA ARNIKA

## AUTUMN / WINTER 2026 — OVERTIME

Berlin, February 2026

For Autumn/Winter 2026, SIA ARNIKA presents OVERTIME, a collection set in the charged hours after work, when structure loosens and the ordinary turns electric. Countryside disco meets factory floor. A moment of euphoria. Abstract, unpolished, and unapologetically alive.

OVERTIME moves through familiar environments, office corridors, factory spaces, village discos, places defined by routine, repetition, and discipline. As the collection unfolds, these systems begin to fracture. Uniforms collapse into something nocturnal; silhouettes appear composed yet undone, practical but suggestive, caught mid-transition between duty and desire.

There is exhaustion here, but also sweetness. The quiet high that follows long weeks of performance. The moment you stop behaving and start feeling. The collection lives in that in-between, where work blurs into pleasure, function slips into fantasy, and clothing becomes a site of release rather than control.

Materials and construction mirror this shift. Layering becomes an essential gesture, hiding and half-revealing, with garments that cling, compress, stretch, and interrupt the body. Workwear references are warped through sculptural tailoring, fluid jersey, mesh, and tactile surfaces. The palette remains grounded and industrial, punctuated by moments of shine, exposure, and friction.

The show unfolds within an office-like environment designed by TOR Studio, where a familiar workspace is left largely intact. Fluorescent lighting and subtle interventions suggest time passing, creating a suspended atmosphere, paused, emptied out, mid-function, as if everyone has already left work to go somewhere else. Sound is composed by EUROPA, creating the soundtrack to the weekend, building slowly and hovering between restraint and release. Together, sound and space heighten the sense of waiting: time stretching, performance ending, the night approaching.

The AW26 presentation is realized with the support of key partners. Kylie Cosmetics joins as the sole beauty partner, extending the creative relationship between Kylie and Sia following their previous collaboration. TENCEL™ supports the collection through the use of TENCEL™ Lyocell fibers, fibers derived from the natural raw material wood and made from a resource-saving, closed loop production process\*. Swarovski contributes crystal mesh and accessories; products of impeccable quality and craftsmanship, celebrating individuality.

Material sourcing is further supported by premium deadstock specialists Beglarian Fabrics and Fabric House, reinforcing the brand's ongoing commitment to thoughtful production and material reuse.

With OVERTIME, SIA ARNIKA continues to refine a distinct design language rooted in tension, material experimentation, and emotionally charged form, reflecting contemporary life through clothing that balances structure and release, control and pleasure.

*For press inquiries, interviews, or exclusive previews, please contact:*

**AUTREMENT PR**

[press@autrementpr.com](mailto:press@autrementpr.com)

[www.siaarnika.com](http://www.siaarnika.com)

[@sia.arnika](https://www.instagram.com/sia.arnika)

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