

**MARKE - Spring/Summer 2027 - "Relics & Remnants"***Existing In A Living Archive*

For Spring/Summer 2027, MARKE presents **'Relics & Remnants'**, a collection that continues the narrative journey begun with **'The Owl'** for Autumn/Winter 2026/27.

This season unfolds through the eyes of a solitary wanderer: a figure who has drifted through centuries of human history, gathering memories across shifting eras and countless lives. Echoing the timeless protagonist of Virginia Woolf's Orlando, the wanderer exists beyond chronology, inhabiting a realm where past, present, and future converge.

Having retreated from a world whose cycles have become increasingly familiar, the wanderer returns as a hermit and witness. Through their long view of history, they offer perspective, recount forgotten stories, and trace the outlines of futures yet to emerge from the enduring shadow of the past.

At its heart, **'Relics & Remnants'** reflects on memory and the ways it shapes perception. In an age of acceleration, immediacy, and endless information, the collection proposes a slower gaze guided by historical awareness and curiosity. Across centuries of observation, the wanderer recognizes recurring patterns: tendencies in social behaviour that continually return in new forms. To understand the present is to remain attentive to the echoes of history.

This philosophy unfolds through a wardrobe assembled as a dialogue between eras. References spanning the Renaissance to the present emerge as fragments, traces and connotations woven into a romantic contemporary fantasy. Slashed constructions recall Renaissance dress, while Baroque-inspired undergarments and nightwear introduce intimacy and softness. Voluminous culottes inspired by the Rhingrafen silhouette coexist with gestures of Victorian white-tie formality, eclectic dandyism, and familiar elements of contemporary sportswear, from jogging pants to bomber jackets.

Throughout the collection, garments carry hints and references of lives previously lived. Historical codes dissolve into one another, rejecting chronology and accumulating the traces of one's own past. The silhouettes exist between epochs, neither nostalgic nor futuristic, but vaporized in a state in which memory, fantasy, and identity reshape one another.

The presentation takes place within the halls of the ICC Berlin, among the final opportunities to experience the building before public access concludes.

Much like the mentioned wanderer, the ICC has lived many lives. Over the decades it has served as a congress centre, film location, refugee shelter, and cultural venue, accumulating stories and perspectives across time.

At the centre of the show space stands the building's iconic light sculpture by Frank Oehring, often described as its brain. Pulsing with red and blue light, it evokes a network of nerve cords flowing through the architecture, transforming it into a living organism, becoming the wanderer itself that presents us the history of its various selves.

For Spring/Summer 2027, MARKE proposes history not as a fixed narrative but as a living archive: fragmented, reimagined, and endlessly renewed through the bodies that carry it forward. It invites audiences to encounter history as an active presence - a presence we must consciously acknowledge and constantly review to make change possible.

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The show is part of the format **BERLIN CONTEMPORARY** during **BERLIN FASHION WEEK** and is supported by the **Berlin Senate Department for Economic Affairs, Energy and Public Enterprises** in cooperation with Fashion Council Germany.

The show is produced by NEWEST. Thank you to LA BIOSTHETIQUE as well as DR. MARTENS and Fabric House for supporting the show.

Find further information about Berlin Fashion Week under the following [LINK](#).

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