



CULTURE LOUD **INSCRIPTION** TRACE **SYMBOLS** DNA **COMMUNITY**



RAW TERRITORY— SS27

RAW TERRITORY continues the narrative that began with SS26 Ghetto Express and expanded through AW26 Storm the Block. The story now moves from navigation to occupation — the moment a community stops moving through systems and begins to claim space through presence.

Set at Flughafen Tempelhof, a site historically shaped by transit and authority, the show unfolds in a monumental infrastructure built to control movement.

Today the space has been reclaimed by the city, with communities transforming the airfield into a shared urban ground.

This transformation mirrors the narrative of the collection: a space once built to direct movement becomes a territory defined by collective presence. The runway traces paths of departure and turns them into lines of inscription, where sound, repetition, and shared energy transform infrastructure into cultural ground.

Urban space is infrastructure until culture occupies it.