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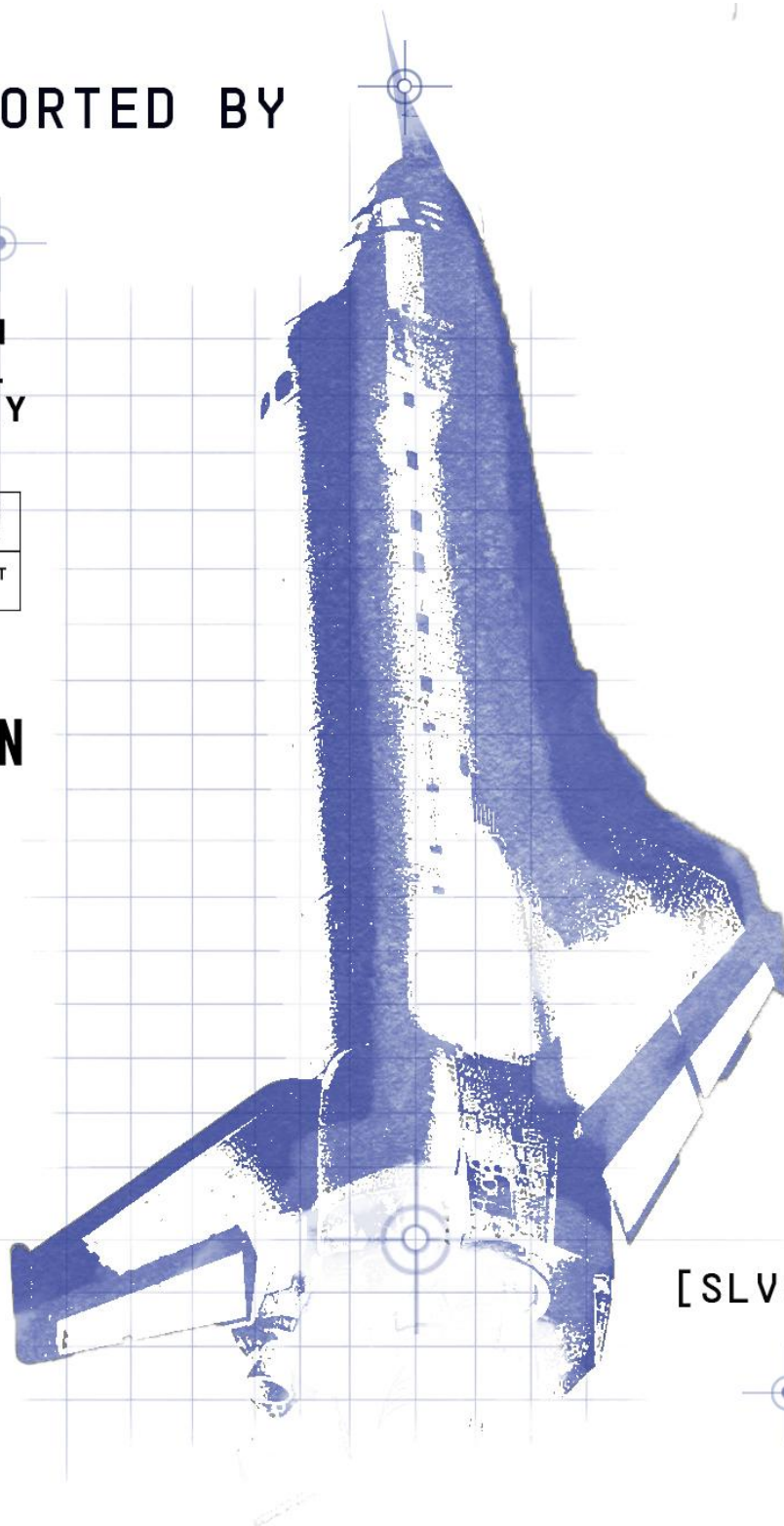
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AEROSPATIAL

[SLVA] SS27

## SELVA HUYGENS PRESENTS *AEROSPATIAL*

SELVA HUYGENS presents *AEROSPATIAL*, its Spring/Summer 2027 collection, on 5 July 2026 at Weltwirtschaft am Haus der Kulturen der Welt (HKW), Berlin, as part of Berlin Fashion Week.

*AEROSPATIAL* explores transformation, memory, and the relationship between past visions of the future and the realities of today, drawing on 1960s space-age aesthetics, retrofuturism, and brutalist architecture to revisit the future once imagined and reconstruct it from the fragments of the present.

The show unfolds across three chapters: *The Dream*, evoking 1960s retrofuturist optimism through A-line and trapeze silhouettes in warm, sunset-toned light; *The Collision*, where car parts become armour-like structural elements under cold, sharp lighting as the imagined future meets reality; and *Reconstruction*, where automotive components grow lighter and wearable again, and silhouettes return, renewed, into warmer light.

Central to the collection is SELVA HUYGENS' commitment to circular design: more than 90% of materials used are upcycled, recycled, or deadstock, including objects gathered across Berlin during a performative "collection walk" and deadstock textiles from partner Beglarian Fabrics.

The name of the collection is inspired by the French aerospace company Aérospatiale, embodying the spirit of technological optimism and Europe's ambition in space exploration. As Tarkovsky's *Solaris* puts it, we don't need other worlds, we need mirrors. *AEROSPATIAL* took that as its compass, asking what of the future once imagined can still be believed in.

Founded by Cristian Huygens and Natalia Golubenko, SELVA HUYGENS has earned international recognition for its avant-garde creations and radical use of reclaimed materials, dressing cultural icons including Lady Gaga, Jared Leto, and FKA Twigs.